

# Gateway

UNO

Wednesday, March 11, 1981 Vol. 80, No. 45

## Inside

What kind of organizations send money to UNO? And what is that money used for? The story on page 2 will tell you.

The Lady Mavs are preparing for post-season tournament action. For more, turn to pages 6 and 7.

Interim speaker Steve Kucirek and Gateway Assistant Editor Mike Kohler disagree on the role of the university press. See page 4.

What are all them little rug rats doing running around the HPER building? Ask members of the Rec-ing Crew — or read on to page 8.



## ...dancing the night away

Dancing the night away isn't always as easy as it looks. Just ask Nicole Hahn, left, and Jim Gross. These two attended last weekend's Lambda Chi Alpha/Easter Seals dance-a-thon — and it seems some really serious dancing went on.

Looks like these two came here to dance — but that's not what prompted some people to attend. Said Otis 12, disc jockey for Z-92, "cute chicks... that's why we're here." (See story on page 2.) (photo by John Mellinagio)

## Here come the grants

Hark ye, students — do not fear! Your BEOG will soon be here!

Concern was expressed by a number of students that money for Basic Educational Opportunity Grants had been unexplicably delayed.

"Lincoln received their grants on March 4," said Student Mark Sorenson. "Ours are normally promised for early March."

Sorenson was concerned that the apparent delay in processing the BEOG's would put a lot of students in a financial bind. Sorenson said he pays his tuition and expenses out of his savings account, then reimburses himself when the grant money comes in.

"But a lot of students don't put money away, to use in case of problems," he said. Those are the students Sorenson is concerned about.

But according to Betty Jo Hawkins, assistant director of financial aids, there is nothing to worry about. The grants will be distributed Monday.

"We are a week behind," said Hawkins, but added that a number of factors contributed to the delay.

Primary among the causes, Hawkins said, was that the accounting department and financial aids department moved to the renovated Epley Administration Building at two different times.

Other factors in the delay include the increase in the volume of grant and loan requests that the financial aid office processes, and the institution of a new guaranteed student loan program. The new program has brought in a lot of loan solicitations, Hawkins said, because disbursement of money is not based on the financial status of the student's parents.

Hawkins said that this campus just can't process the forms as fast as Lincoln, since Lincoln has a computer that speeds up the paperwork. That's why Lincoln was able to distribute BEOG funds before UNO, she said.

Actually, Hawkins said, the grant requests were processed faster this semester than ever before, thanks to the cooperation the financial aids department got from the accounting services in Lincoln.

The funding applications have to hit quite a few stations between submission and disbursement of funds, Hawkins said. First, the application must be turned in to the financial aids department.

After financial aids has manually checked the validity of the stated number of credit hours, the application is sent through to accounting. After those people work their magic on it, the forms are sent through to the accounting service at UNL. When cleared there, the approved request comes back to UNO's accounting people, then to cashiering, then to financial aid.

The financial aid people do a final manual check on credit hours and the like, make sure the student requesting the money is still enrolled, and then disperse the checks.

The delay in processing, Hawkins said, had nothing to do with President Reagan's proposed funding cuts. Hawkins could not say whether BEOG funding for future semesters would be affected.

## Funding increase supported Budgets, land acquisition discussed

By Lois Hulett

Administrators Thursday at a legislative budget hearing supported an 18 percent increase in state funding for the University of Nebraska, while other spokesmen also supported a faculty-staff pay raise larger than 10.5 percent.

University of Nebraska President Ronald Roskens said in a statement before the appropriations committee that inflation has made an 18 percent increase in state funding necessary.

In his state of the state message in January, Gov. Charles Thone recommended a 12.8 percent increase in state funding for the university system and a faculty-staff pay raise of eight percent.

### Cuts unavoidable

Even with increased funding, cuts will have to be made, Roskens said, and elimination of programs is sometimes unavoidable.

"We've had to turn away some quality students in areas such as engineering and business administration," he said.

Roskens said pay for personnel services and salaries should keep pace with inflation. Asking for a faculty-staff raise of at least 10.5 percent, Roskens said University officials view salaries as "our most important consideration."

Bernard Kolasa, faculty member and president of UNO's chapter of the American Association of University Professors, attended the hearing to represent faculty request for a 12.5 percent pay increase.

### 'Sacred cows'

Kolasa said certain programs are viewed by the Regents and the administrators as too important to cut. He issued a challenge to them to "at-

tack sacred cows" and "funnel money into faculty salaries."

Instead of spending more on capital construction, Kolasa said, money could be used to provide adequate pay and to remodel and upgrade buildings on campus.

Illustrating the need for program expansion at UNO, student President/Regent Florene Langford said UNO does not currently offer a masters degree in accounting or any doctorate programs.

Despite budget cuts, Langford said, students should be able to obtain a broader education.

### Competitive salaries

Asking also that faculty salaries compete with those of other universities, Langford said substantial raises are necessary steps "so we can maintain quality faculty."

Langford said after the hearing that she favors a faculty-staff pay raise larger than 10.5 percent.

"The 10.5 percent increase won't even cover the amount of inflation we've had over the past years," she said.

A spokesman for UNO's Students for Quality Education, William Schultz, told the appropriations committee that his group is concerned about qualified professors leaving UNO for higher paying positions.

Schultz appeared at the hearing to show his group's support of the pay increase requested by the AAUP.

### Budget request

Presenting UNO's budget request, Chancellor Del Weber said the largest sum requested was

\$172,000 for equipment replacement.

Weber said this would not cover costs if all depreciated equipment on campus were replaced, but said this is a "critical first step."

UNO's request includes approximately \$600,000 for land acquisition. Frances Batt, representative of a citizen's coalition to protect and preserve park and residential areas, protested this request at the hearing.

Batt, 7001 Farnum St., said her property is not affected by the land acquisition plan, but that she and others are worried about destruction of other residential areas west of the campus and Elmwood Park to the east.

Batt said after the hearing that her group favors the development of a high-rise parking structure on the east end of campus where portable classrooms currently exist.

### Empty classrooms

In the afternoons, classrooms in the Administration and Engineering Buildings stand empty, Batt said. But if they were used during slow periods, she said, they could probably replace the portable classrooms.

Saying that the property purchased to the west of campus was never needed, Batt suggested the property be returned to the private sector.

Money from the sale could be used to build the parking structure, Batt said, and further capital construction could be curbed.

Batt said at the hearing that her coalition favors program expansions and substantial pay raises for University employees instead of more capital construction.

"We want to support people, not bricks and mortar," Batt said.



# Local corporation gifts will benefit UNO

By Cathy Bolgar

UNO received \$482,824 in gifts, grants and contracts in the last fiscal year, according to John Moore of the business and finance department.

Of that total, about \$467,000 was restricted to a specific purpose, such as research, upkeep of buildings and scholarships.

UNO receives gifts from corporations such as Northwestern Bell, InterNorth or Peter Kiewit & Sons and from individuals, foundations and religious denominations, said Moore.

When someone gives a gift to

NO, the gift is usually specified "a particular purpose."

## Not restricted

When a gift is not restricted, the money goes into the general operating budget and is mixed with tuition and state funds to cover expenses, Moore said.

For fiscal 1980, UNO received \$5.8 million and the Med Center received \$4 million in gifts, grants and contracts, said Moore.

This is not necessarily indicative of the amount of gifts. Of the \$426,000 UNO received, \$267,027 was in the form of gifts.

Also, some donors give to UNO

through the University of Nebraska Foundation or through the Alumni Association.

## Alumni

These groups then pass on money as specified by the donor. For instance, an individual may give the Alumni Association \$500 to be used over five years. So the Alumni Association would give UNO \$100 each year.

In the case of endowments, the money is invested and the income from the investment supports the scholarship fund, or whatever the donor requested it be used for,

said Dan Devere, manager of communications and special projects for the Alumni Association.

Scholarships based on academic performance are often set up through the Alumni Association. Devere said the Association manages the funds of about 50 such scholarships.

Gifts through the Association have also been used to purchase the book drops on campus, electron microscopes and a collection of rare books, said Devere.

## Exceeds goal

The Alumni Association en-

courages donations through various campaigns. Recently, the special alumni drive exceeded its goal of \$450,000 to buy a house for the Alumni Association, said Devere.

Of that total, about \$150,000 will be spent to purchase the house itself, about \$175,000 for remodeling, and the rest will go to an endowment to finance the house. That money will be invested and the income from it should pay for upkeep for the life of the house, said Devere.

## Dancers prance until dawn

Rich Rinde, vice president of Lambda Chi Alpha, said that he and his fraternity brothers "hope to make the Easter Seals Dance-A-Thon an annual event at UNO."

The 12 hour dance marathon began at 7 p.m. Saturday, and went on until 7 a.m. Sunday. Dance coordinator Diana Christman said that of the 30 people signed up to compete, "about 22 made it until the end."

Christman said that things went pretty smoothly at the event, despite the fact that one of the contestants dislocated a knee. She estimated that the occasion netted "about \$3,300" for the Easter Seals Society.

The society uses money from fund-raising activities to aid in the work with handicapped individuals.

Pledges at the end of the first hour totalled \$785. Rinde had estimated the event would raise "between two and three thousand dollars."

Otis 12 and Diver Dan Doomey, morning disc jockeys for Z-92, donated two hours to spin records and talk to the crowd. Doc Winston from Sweet 98 appeared from 10 p.m. until midnight, and Warren Wood and Rich Cech were scheduled to keep the dancers lively from midnight until 4 a.m.

During a ten minute break Otis 12 and Diver Dan Doomey gave their reaction to the Dance-A-Thon. Diver Dan screamed and Otis mumbled something unintelligible.

"It's nice to be here," said Otis 12.

"Yeah," said Diver. "People say the youth of America are on drugs but the turnout proves they are not on drugs, well maybe 70 percent of them are."

Otis went on to say, "This is the finest slice of America I've ever seen. Cute chicks, that's the reason we're here."

"We lead lonely lives," added Diver Dan.

"I was raised by a microwave oven in hyperspace," said Otis. "It wasn't easy being raised by a microwave oven."

"We are disturbed individuals," said Diver Dan as he picked up a hula-hoop. "This is a circular field of energy. I call it my mother."

One of the dancers asked Otis 12 about Jesus Christ. "Bill Schlunk is Jesus Christ. Bill is a time traveler now living in Millard. He will probably deny it if you ask him and so will I."

"This is all off the record and all out of context," added Diver Dan.

Before leaving, Diver Dan reminded the crowd that Space Commander Wac is not running for mayor of Omaha.

When asked if they had any last words Diver Dan Doomey replied, "Zymurgy, that's the last word. Look it up in the dictionary."

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### MOVIES

8:00 - 9:00 P.M.
9:00 - 10:00 P.M.
10:00 - 11:00 P.M.
11:00 - MIDNIGHT
MID - 1:00 A.M.
1:00 - 3:00 A.M.
3:00 - 4:00 A.M.
4:00 - 5:00 A.M.
5:00 - 7:00 A.M.
6:00 - 8:00 A.M.
7:00 - 8:00 A.M.
8:00 P.M. - 8:00 A.M.

### SCHEDULE OF EVENTS

MARCH 13, 8:00 P.M. - MARCH 14, 8:00 A.M.

EXHIBITION - DIVERS - HPER POOL
EXHIBITION - JUDO - GYMNASIUM ROOM
EXHIBITION - GYMNASTICS - GYMNASIUM ROOM
TUG OF WAR CONTEST - ACTIVITY COURT #2
MIDNIGHT SWIM - HPER POOL
INHERITANCE WATER POLO/INHERITANCE WATER BASKETBALL - HPER POOL
JOUSTING CONTEST - GYMNASIUM ROOM
WALLY BALL - RACQUETBALL COURT #6
MOVIE - "AIRPLANE" - GYMNASIUM ROOM
EARLY BIRD SWIM - HPER POOL
REFRESHMENTS - STUDENT LOUNGE

### OPEN RECREATION

VOLLEYBALL - ACTIVITY COURT #1
BASKETBALL - ACTIVITY COURT #2
RACQUETBALL - COURT RESERVATIONS WILL BE TAKEN 'TIL MIDNIGHT (AFTER THAT 1ST COME, 1ST SERVE)
SWIMMING - 8 P.M. - 3 A.M./6 A.M. - 8 A.M.







# up and coming

Join us at Winter Park over spring break. The UNO and UNL Ski Clubs combine for a spring break trip. Price \$225. Contact Mike Grasso at 397-7098 for more information.

The Graduate Student Organization will meet April 1 at 9 a.m. in the Student Center Council Room to elect new officers. The meeting is open to all graduates.

The first National Conference on the Art of the Printed Book will be held at the Peter Kiewit Conference Center April 9-11. Registration fee for students: \$10. The poetry readings will be open to the public. Contact: Peter Kiewit Conference Center, 554-2391.

Dr. Egan of the biology department will present the Science Seminar on tomorrow in Allwine Hall 302 at 4 p.m. His topic is "Scanning Electron Microscopy."

Are the pressures of school and/or work getting to you? Come to one of the Stress Reduction Workshops on Tuesday from 12 to 2 p.m. or March 18 from 1 to 3 p.m.

Facilitators will be Chester Freeman, University Religious Services, and Patti Gatzke, Counseling. Both workshops will be held in the Student Center Gallery Room. Everyone is invited.

The first in a series of study

skills workshops sponsored by Orientation and Counseling/University Division will continue this week.

Session I on "Improving Reading and General Study Skills" will be offered Thursday from noon to 1:30 p.m. in the Student Center Gallery Room.

Entries are now being taken for the Men's and Women's Intramural Swimming and Diving Meet. The meet will be held March 18 in the HPER pool. Sign up as a team or as an individual before 5 p.m. today. For more information, contact Campus Recreation at 554-2539.

Spring is almost upon us, and so is Men's and Women's Intramural Softball. Deadline for entering your team in league play is March 18. For more details, call 554-2539.

On Friday V Lot will be reserved all day for the Distinguished Scholarship Competition. Any unused portion will be opened to regular parking at 8:30 a.m.

On March 18, V Lot will be reserved all day for employers attending the Summer Job Fair sponsored by the Part-time Student Employment Office. Any unused portion will be opened to regular parking at 9:30 a.m.

The Life Adjustment Task Force is sponsoring a Second Marriage Seminar entitled "Will This Be the Brady Bunch?"

tomorrow night at the Underwood Hills Presbyterian Church.

The meeting will begin at 7:30 p.m. and June Schlegelmilch and Pat Coltery will speak.

Can you do it all night long? Give it a try at Campus Recreation's All-Nighter, Friday and Saturday in the HPER Building. Wally Ball, Open Recreation, jousting contests and the movie "Airplane" will highlight the night's activities. For a schedule of events, contact Campus Recreation, HPER Room 100.

The next scheduled Women's Night activity is tumbling to be held March 18 from 7-9:30 p.m. For more information, contact Campus Recreation.

The Center Stage, Omaha's newest theater, is offering one last chance to see its production of Ntozake Shange's "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf" tomorrow night at 8 p.m. at the Center Stage Theater, 3010 R Streets.

Proceeds from this fundraising performance will enable the Center Stage to enter "Colored Girls" in the upcoming Festival of American Community Theatres competition in Columbus, Ne.

A reception for Dr. and Mrs. Ralph Wardle will be held tomorrow night at 6 p.m. in the Alumni House. UNO friends are invited to stop by at the Arts and Sciences Dean's Office and English

Department-sponsored reception.

Carousel Campus, a program for children four years of age through sixth grade, will be offered this month by the College of Continuing Studies. Participants will meet at UNO March 14, 21 and 28.

The UNO AAUP will sponsor a panel discussion on "Governance: An Exploration of the Problem" at noon today in the Student Center Board Room. Professor Kent Kirwan will moderate and the panelists include Professors Bruce Garver, John Hafer, Harvey Leavitt and Gordon Mundell. Members of the University community are cordially invited to attend.

An orientation workshop to

train volunteers for the Bostwick-Frohardt Preservation Project is scheduled for March 19 from 9 a.m. to noon at the Western Heritage Museum.

The Jewish Community Center's Athletic Department, in cooperation with the Richard Young Memorial Hospital, is again sponsoring a stress seminar for members of the general public.

The three week seminar will be held Thursday evenings from 7:30 until 9 p.m. on March 26, April 2 and 9.

The deadline for entries in the eighth annual Academy of Motion Picture Arts and Sciences Student Film Award competition is April 1. Contact Dan Ladely (402-472-2461) for more information.

Do you want to have an impact on your education? WHY DON'T YOU DO SOMETHING ABOUT IT?

Student Government now has Senate seats and other positions open for the following:

SENIOR	1
GRADUATE STUDENT	2
ED	1
CPACS	1
Traffic Appeals Commission	5
Graduate Class	1

Come into the Student Government Office, MBSC Room 122, and pick up an application.

## SG-UNO narrows logo contest to 5

By Bart Brown

Several weeks ago UNO's student government advertised in the Gateway that it was looking for a logo. The ad offered \$50 to the winning design.

After weeks of discussion the student government has narrowed the field of logo designs down to five.

Last week the senate postponed the selection of the new logo.

Scott Miller, chairman of the student activities committee, said the five designs have been chosen but the student government delayed the decision. Miller said the senate may decide this week.

The senate has two options in choosing a winner. With the first option the senate can select the

winner at its meeting Thursday.

Or the senate can place the five final designs in the Gateway and let students vote on the best one. This would take longer than the first option.

Miller said the reason for the second option was to get more student involvement in the selection of the logo. Originally the senate was to have a panel of judges who would pick the winning design.

Once the final design is selected, the new logo will appear on all student government letter heads, posters and advertising.

"We are trying to get the student populace to recognize student government," said Miller. "We want a more unique way for depicting student government to the students. The logo will be a good way."

### MCAT REVIEW COURSE

APRIL 4, 1981 MCAT

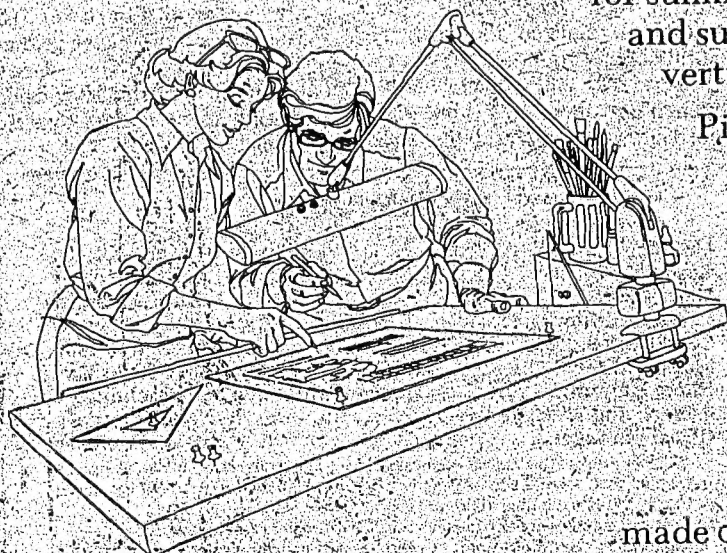
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## DON'T GRADUATE WITHOUT EXPERIENCE



Applications are now available for summer and fall editors, and summer and fall advertising managers.

Pick up applications in the Gateway office, Annex 32.

Completed applications must be returned to the Gateway office by 4 p.m. Monday, April 13.

Selection will be made on Friday, April 17.

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# Opposing viewpoints

## New speaker's attack on press faulty

By Mike Kohler

Since Steve Kucirek can't seem to recognize opinion articles when they are clearly labeled, let me waste my lead sentence pointing out that the following material is the opinion of the author and the above "Opinion" standing headline proclaims it as such.

Former Gateway columnist Matthew Stelly (as of today, that is) seems to have started a practice that has become quite the rage. It involves, first of all, considering yourself to be quite an important person on campus.

Being an important person, you dash off memos full of your unsolicited and invalid points of view. At the bottom of each of these memos, you type a string of names which make up your precious carbon copy list.

Let me now address the case of the aforementioned Kucirek, the latest victim of that malady common among starry-eyed student government representatives — overestimation of self-worth.

To begin with, Kucirek drops off a letter at the Gateway, and, when leaving the office, greets our editor (to whom he has never been introduced) with a pronouncement that he had left some material for the editor.

Among the pages of material left at the office by Kucirek, several passages accused the Gateway of not getting facts straight in its coverage of student government.

Valuable typewriter ribbon and even more valuable time (spent by those of us who read the gripes) were wasted delineating what constitutes a motion and a resolution at student senate meetings. Kucirek cited Roberts Rules as substantiation of some of his complaints.

While Kucirek was so busy complaining about Gateway reporters failing to get facts straight, he neglected to check the paper's masthead. If he had done so, he would have found the correct spelling of our editor's name, something that eluded the critic. His suggestion that Gateway staffers should possibly resign bears almost no consideration. We at the Gateway do not prefer what seems to be the

fashionable method of handling problems in student government.

While his petty gripes served as annoyances, the sixth paragraph of Kucirek's memo got down to truly significant issues. The author posed the question of the Gateway's accountability. The senate speaker's claim is that the student press is responsible to student government.

Such a contention is as absurd as Kucirek's notion that he has either the right or the authority to threaten us. Our responsibility (as mentioned by Kucirek himself) is to the student population. We are not here to serve as cheerleaders of the student senate.

Because we have not heralded the accomplishments of our proud student senators in each issue of the Gateway, some (including the interim speaker, apparently) feel this paper's coverage is biased toward student government.

From who do we hear these laments? From members of the old guard who have yet to accept (and it's too late to do it gracefully) the defeat of the old clique at the hands of Florene Langford in the most recent Student President/Regent election.

At no time have we heard a discouraging word from the Langford camp. Perhaps Langford is too busy properly performing the duties for which she was elected to bother with bickering about those naughty journalists. Or could it be that she, as most sensible people do, realizes that the air is still filled with "sour grapes" whining?

If Kucirek and some of his colleagues concerned with bias want to investigate something worthy of consideration, why not look at the makeup of the Student Activities Budget Commission, the body responsible for deciding the financial fate of the Gateway?

A look at a few of the commission members reveals a study in fairness, or lack thereof: Mark Pfeffer has found time to serve on the commission though he resigned as student government's executive treasurer because of time constraint. Jim McMahon, student senator who appeared at last week's Publications Commit-

tee meeting to harangue the Gateway at length, now sits in "objective" judgment of the paper; and hey, how about this, even Kucirek is on the budget commission, undoubtedly prepared to deal objectively with Gateway budget requests.

A word of advice to the pseudo-journalism major, Steve

Kucirek: Don't stick your nose in to business with which you have no familiarity.

You had nothing to say until a handful of student senators named you "speaker pro tem" (personal note to Steve: see Webster for meaning of "pro tem"). Now, without ever having met with any Gateway staffer, you choose to launch an unfounded attack on

our staff's collective capabilities and character.

You would better serve as a student representative if you would set a better example for the influx of new blood in the student senate. Lead them in pursuit of more productive and constructive endeavors than bickering with the Gateway, as tradition seems to dictate.

## Reporting irresponsible

By Steven Kucirek  
Interim Speaker

Pamm Killen, (sic)  
I read with great dismay two articles in the February Gateway. First, "Steve Douglas Plays Silly Political Games" in the February 4th edition and the Letters to the Editor in the February 20th edition.

First, in the February 4th article, you stated that Douglas is very concerned with responsible journalism; well so am I, yet unfortunately you and the Gateway appear indifferent. Maybe I watch too much Lou Grant, but I'm under the impression that a responsible journalist should double check their sources for accuracy — (to avoid lawsuits and such) — yet the Gateway appears not to.

According to the Student Press Guidelines (as per the Nebraska Regents) the press must be sincere, truthful, and accurate with objectivity being paramount. I quote Student Press Guidelines because Todd Simon stated, "The guidelines for the Student Press act as a policy statement, or constitution, for the Gateway." While Press Guidelines declare accuracy, truthfulness, and objectivity important, I find them remiss in these Gateway articles, and this could indicate a student organization that is functioning against its policy or constitution.

Let me be specific. In your February 4th opinion, you stated Douglas was a candidate for Speaker. You also stated that the issue of speaker elections was tabled — both of these being inaccurate. The article was correct in

the vote (5-5-2) for speaker elections yet remiss in saying the motion failed. Instead you said the senate was unable to pass a resolution calling for the vote. First, a resolution is not necessary because the speaker serves at the leisure of the Senate. Secondly, once a motion has failed, you cannot move it again in that meeting unless you ask to reconsider. Thirdly, a table motion\* has to be accepted by a simple majority before the vote on speaker elections could take place (this may seem strange but no vote for table was taken nor recorded). Lastly, since a motion for speaker elections failed for lack of a simple majority (50% + 1) an election could not take place. This being the case no nominations can be submitted, so how could Douglas be a candidate? (\*According to Roberts Rules, page 180, "table can take place up to, but not during or after a vote is taken on the motion being considered.")

Another point brought out in your article was that Matthew Stelly was forced to resign, yet according to the memo sent from Todd Simon to Vice-Chancellor Hoover, Simon indicates that his personal analysis suggests that only the Publications Committee has the authority to rule in this issue and that "he and the committee hope that students feeling that they may be in conflict will resign one position or another before a hearing becomes a necessity." I don't believe or remember hearing of the Pub Board convening to discuss anyone considered in a conflict of interest, thus, how does the Gateway define "forced to resign"?

This article also raised the question of where the Gateway owes responsibility. Your answer is, to the Pub Board and in this narrow sense, I agree. The Pub Board interprets, or is supposed to interpret, the Student Press Guidelines and then the Gateway staff (most importantly the editor) is charged the responsibility to remain within these parameters, yet this is not enough nor the case. I think that the Gateway staff and the Pub

Board (Pub Board in that apparently they are condoning editorial actions, since things are not or have not been changed) are remiss and avoiding their responsibility or duty to SG-UNO which monetarily supports the Gateway. To a much greater degree, the Gateway owes the highest accountability to the student population, since it is their student fees that allow Gateway to exist.

Now that discrepancies in the February 4th articles have been thoroughly discussed, I turn to the Editors' Note on page 4 of the February 20th issue. The Editors' Note is in regard to a letter written by Tim Grove. Grove states the February 4th article on Douglas was "laced with lies, and innuendos, was biased, unfair, unjustified, and just plain wrong." The editors wrote, "We might add that the editorial was not laced with lies. It is our opinion, and still is" (sic). This opinion has given the Gateway two separate chances to validate their sources or correct their news print, but once again they are avoiding their duty as per press guidelines. It is my contention that the editorial note is as true as the article of February 4th — meaning, it resembles a sieve and I must agree with every word of Tim Grove's letter.

Now that I have pointed out the distortion, or enormous ambiguities between Gateway articles and the world of reality, I must request Pamm Killen as editor, Todd Simon of the Pub Board, and the rest of those comprising the publications committee to stop playing games with the student population.

I think this can be accomplished by once again observing Press Guidelines, meaning, printing facts, basing articles on fact not fiction, validating sources, employing objectivity, truthfulness, accuracy, and doing more research or articles or issues being printed. As a last note I feel I must say that if the Gateway staff and members of the Publications committee cannot or will not follow Press Guidelines, they should consider resigning from their respective positions.

RONALD REAGAN  
IN  
ROMAN POLANSKI'S  
**'MESS'**  
THE STORY OF HOW  
A PRESIDENT'S  
OWN BEAUTY GOT  
US INTO YET  
ANOTHER USELESS  
WAR IN  
EL SALVADOR...

RATED  
RIDICULOUS



AS TIMELY TODAY, AS IT WAS  
DURING THE DAYS OF VIETNAM...

### gateway

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Office Manager	Rosalie Melches

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# sports

## ASU cagers outshoot Lady Mavs

By Ernie May

Turnovers and hot Arizona State shooters combined to hand the Lady Mavs an 84-72 setback Saturday afternoon in their regular season finale at the UNO Fieldhouse.

Kym Hampton scored 29 points and Cassandra Lander added 23 while UNO, which will host the AIAW Division II Regional championships beginning Thursday, committed 32 turnovers in losing their first home game of the season.

"We could have won the game," said Head Coach Cherri Mankenberg, "but we threw the ball away."

"I thought we played hard, we just had too many turnovers. We played good defense under the boards. If you eliminate the turnovers we would have been in good shape," she said.

### Big Opening

The Lady Mavs opened the game with a flurry, jumping out to a 12-7 lead on Mary Henke's hook shot with 14:15 left in the first half. But, the Sun Devils came battling right back to tie the game at 18-all with 11:06 re-

maining in the half.

Both teams saw-sawed back and forth the remainder of the half with UNO taking a three-point, 36-33 lead at 1:32. ASU, however, turned the tables to take a 39-36 lead into the locker room at intermission.

The opening of the second half was a carbon copy of the first with the Lady Mavs outscoring ASU 16-12 to pull ahead 51-50 with 12:41 left in the game.

Norene Conway scored six of her 16 points during that stretch on her patented baseline jump shots. Barb Hart added seven points during that string thanks, in part, to Conway's heads up passing.

### Hot Streak

"Nort (Norene Conway) had a hot streak which really lifted us," said Mankenberg, "but that Hampton girl was tough."

Hampton scored 15 of her points in the second half to halt the Lady Mav rally as the Sun Devils outscored UNO 24-6 the next eight minutes to pull ahead by 17 points, 74-57.

Hart turned in another strong performance with 32 points and nine rebounds. Henke added 13

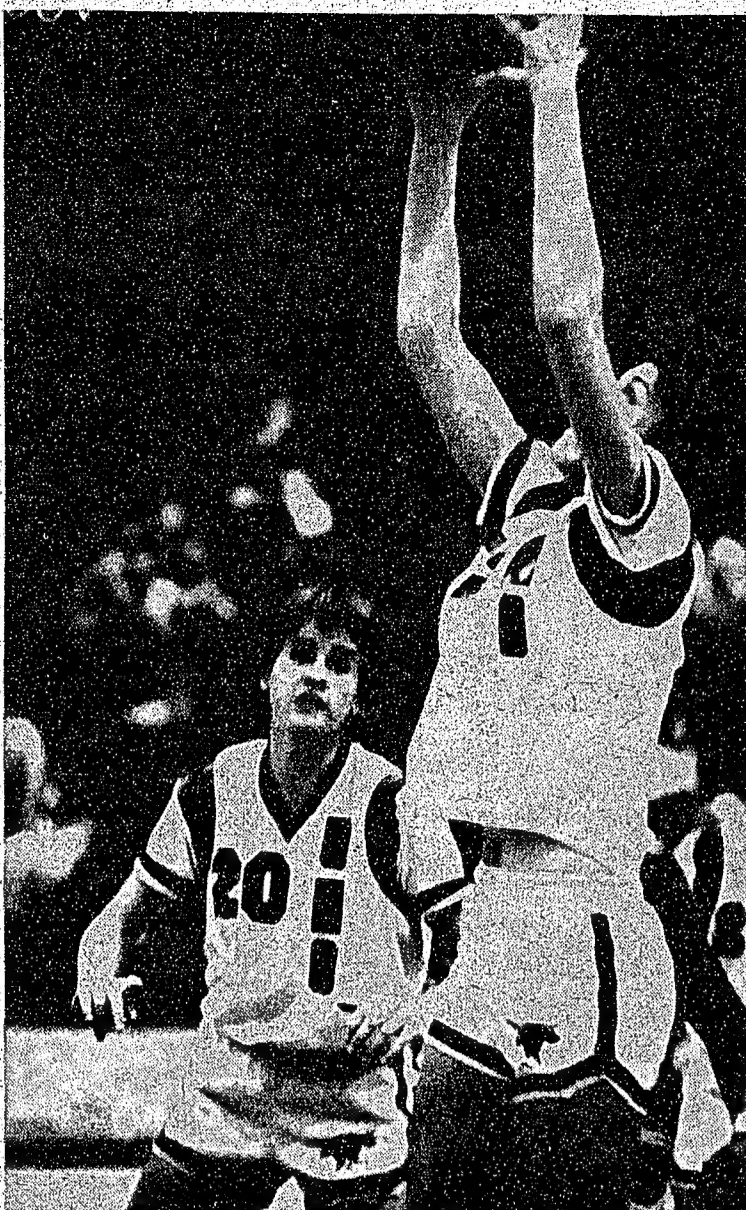
points and seven rebounds to the UNO cause.

Despite the loss Mankenberg said she was glad to get the game in. "This was a good tune-up for the regional tournament," she said. "A lot of the teams in the tournament have been idle for two weeks."

"Everything boils down to it (the regionals). I think the girls are ready and I hope we do well."

ASU						
	FG	FT	A	RB	PF	TP
Wiegert...	1-1	0-0	0	3	1	2
Avila.....	0-2	0-0	0	2	3	0
Lander.....	9-16	5-6	0	1	4	23
Griffie.....	8-8	4-4	1	2	1	16
Smith.....	5-10	0-0	0	1	0	10
Johnson...	2-5	0-0	1	4	5	4
Hamilton...	0-5	0-0	1	4	5	4
Hampton...	11-22	7-10	1	11	5	29
Totals.....	34-69	16-20	3	31	22	84
Team rebounds — 6, Turnovers — 25,						
Shot percentage — 49.3						

UNO						
	FG	FT	A	RB	PF	TP
Samuel....	0-0	0-0	0	1	1	0
Hart.....	13-20	6-7	1	9	1	32
Conway....	7-17	2-6	6	3	2	16
Beaver....	1-6	3-4	0	3	3	5
Edmonds...	0-0	2-2	0	0	0	2
Henke....	4-10	5-7	1	7	4	13
Edwards...	0-5	0-2	4	1	3	0
Henderson...	1-1	0-0	0	1	1	2
Sullivan...	1-2	0-2	1	3	1	2
Totals.....	27-61	18-30	13	33	16	72
Team rebounds — 5, Turnovers — 32,						
Shot percentage — 44.3						
Arizona St..... 39 45-84						
UNO women..... 36 36-72						



Reaching high for a rebound is Kirsten Sullivan (right) as teammate Barb Hart moves in to help. (photo by Gail Green)

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## Verne's Views

### Spring Break

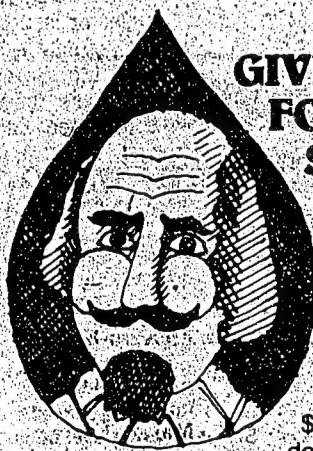
Aksarben shuttlebuses will not operate during the week of Spring Break, March 22-27, 1981. All lots on campus will be "open," per existing Parking Regulations. Enforcement of reserved, assigned, and handicapped spaces will be maintained throughout the Spring Break Week.

### Fuel Efficiency Pointers

Last week I had the opportunity to attend a briefing on Driver Energy Conservation Awareness Training (DECAT). After a slide presentation, short film, and discussion regarding certain driving myths, I was part of a group which drove a measured route of 4.8 miles through the city of Millard. Our purpose was to drive defensively, efficiently, and relaxed. Some of these driving tips may help you save gasoline, which translates into \$dollars in your pocket.

1. **Don't idle the engine for longer than 30 seconds.** Driving slowly for the first few minutes to warm the engine is more efficient. Idling gets 0 miles per gallon. Also, turn off the ignition if you are going to be idling longer than 30 seconds. (drive-up windows, long stop lights, waiting for someone, etc.) One person in the film stated he "warmed" his car for 30 minutes.

Next week I'll have another "fuel-efficient" tip for you. P.S. I matched the instructors best mpg and elapsed time for the measured distance on the first try. I'll have to admit that I "lightened-up" my right foot considerably more than normal.



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# AIAW Region VI Cag

## UNO Nebraska Champion

Town: Omaha, Neb.  
Enrollment: 15,500  
Colors: Black, white, red  
Nickname: Lady Mavericks  
Head Coach: Cherri Mankenberg  
Assistant: Linda Mills

No.	Player	Ht.	Pos.	Yr.	Hometown
11	Renita Samuel	5-4	G	Jr.	Lawrence, Kan.
21	Barb Hart	5-11	C	Sr.	Lincoln, Neb.
23	Norene Groff-Conway	5-9	F	Sr.	Adel, Iowa
25	Mary Beaver	5-6	G	Jr.	York, Neb.
33	Vicki Edmonds	5-6	G	Fr.	Omaha, Neb.
35	Mary Henke	6-6	C	So.	Hudson, Iowa
43	Kriss Edwards	5-4	G	Sr.	Watertown, S.D.
45	Mary Jo Henderson	5-10	C/F	Sr.	Coldwater, Minn.
53	Kirsten Sullivan	5-10	C/F	Jr.	Omaha, Neb.

## St. Mary of the Plains Kansas Champion

Town: Dodge City, Kan.  
Enrollment: 650  
Colors: Royal blue, white  
Nickname: Saints  
Head Coach: John Armstrong  
Assistant: Donna Gubera

No.	Player	Ht.	Pos.	Yr.	Hometown
00	Cece Pivonka	5-6	G	Jr.	Salina, Kan.
11	Dawn Harrington	5-7	G	So.	Boulder, Colo.
12	Mary Schartz	5-8	F	Sr.	Cimarron, Kan.
20	Aldona Flanigan	5-7	G	Fr.	Wichita, Kan.
21	Terra Hamilton	5-7	F	Sr.	Cimarron, Kan.
22	Denah Strickland	5-9	F	Fr.	Lebanon, Ohio
24	Mindy Harris	5-10	C	Fr.	Protection, Kan.
31	Mary Ann Blasi	5-8	F	Jr.	Wichita, Kan.
30	Roxanne Kennedy	5-10	F	Jr.	Danbury, Neb.
32	Janet Clasen	5-9	C	Fr.	Wichita, Kan.
42	Lori Richardson	5-9	G	Fr.	Trinidad, Colo.
55	Brenda Dowell	5-10	C	Fr.	Clyde, Kan.

## South

Town: Springfield, Mo.  
Enrollment: 14,000  
Colors: Maroon, white  
Nickname: Bears  
Head Coach: Marti Gasser  
Assistant: Corrine Freese

No.	Player
12	Diane Linneman
15	Chris Stelplugh
21	Lynn Strubberg
22	Terri Thomas
24	Gail Beck
25	Cindy Castillon
30	Sonya Gideon
32	Sandy Meyer
33	Pat Rakers
35	Diana Ayers
41	Joyce Obringer

## Regional field toughest in years

By Ernie May

If you ask Barb Hart, Kriss Edwards, Norene Conway or any other member of the Lady Mav basketball team who will win the Region VI tournament being played at UNO, they will tell you without batting an eye "UNO."

In fact, if you ask any girl on any of the eight teams entered in the tourney she will tell you her team will win — and with few exceptions each one may be right.

The lineup for this year's AIAW Division II Region VI Championships which will be played Thursday through Saturday at the UNO Fieldhouse, turns out to be one of the strongest in years.

Led by defending regional champ William Penn and runner-up UNO, the field boasts a combined record of 173-50 and the No. 1 and 8 teams in the country in William Penn and UNO.

### Penn No. 1

Top-ranked William Penn, seeded No. 1, comes into the tournament with a 36-3 record after breezing through its Iowa state tournament, defeating Northwestern and St. Ambrose handily to win the state crown.

The Lady Statesmen are not stranger to the regional tourney, last year they defeated UNO to win the championship and went on to the national tournament, finishing fourth in the nation.

But, in their only other appearance in Omaha this year, they fell to the Lady Mavs 71-69 in overtime. Later in the season they gained revenge against UNO on their home court.

Penn is led by center Rae White who is averaging 17.8 points per

game and Stacy Schmitt with 10 rebounds per game.

The Lady Mavs, seeded second, are enjoying their best season in history. At 24-7, UNO has lost just one game at home this season. An 84-72 defeat at the hands of Division I Arizona State.

### Hart Leads UNO

UNO, ranked eighth in the nation, has met five of the teams in the tournament during the regular season. The Lady Mavs have defeated South Dakota State three times, North Dakota State and Southwest Missouri State once, split two games with William Penn and lost to Emporia State in the third game of the season at Emporia.

UNO is led by senior center Barb Hart, who holds team scoring honors with 19.6 points per game and 9.5 rebounds. Sophomore center Mary Henke is next with a 14.3 points average while leading the team in rebounds with 9.6 per game.

At guard the Lady Mavs are equally as strong with senior Kriss Edwards adding to her record of 106 steals with each outing.

Seated third in the tourney is Southwest Missouri State with a 23-8 record and the Missouri State championship under its belt.

### Strubberg Leads Bears

The Bears defeated the University of Missouri-St. Louis, last year's regional host, 81-66 and squeaked past Northwest Missouri State to earn their berth in the regionals.

Southwest Missouri is led by Lynn Strubberg who averaged 16 points and 11 rebounds in the two

state tournament games.

The Bears, however, are winless against UNO and Emporia State in their regular season meetings.

Emporia State comes into the tournament as the at-large team. The Lady Hornets, 20-6, lost to St. Mary of the Plains 50-41 in the finals of the Kansas state tournament, but are seeded fourth in the regionals.

### Bison 19-10

Emporia has three scorers in double figures with forward Sandy Schrant (15.1 points per game), center Judy Becker (14.4) and Lori Hill (14.5).

Seeded fifth is North Central Conference foe North Dakota State. The Bison, 19-10, defeated North Dakota 68-60 in a playoff for the regional berth.

They are led by Lori Knetter, a center who sports a 15.9 points per game average, and forward Laura Jacobson with 12.5 points per game. The leading rebounder for the Bison is Shelly Oistad with 8.1 rebounds per game.

North Dakota State has met three of the regional qualifiers during the regular season, defeating Southwest State while losing to UNO and South Dakota State.

### Pintos Seeded Sixth

Southwest State University comes into the tournament with a 18-7 record, seeded No. 6.

The Pintos defeated Minnesota-Duluth and St. Cloud State in the Minnesota state tournament to earn their berth in the regionals.

They are a young team with nine sophomores and no seniors.

Junior Mary Becker leads Southwest in scoring with a 14.4 point average with freshman Nancy Trebbensee close behind with 13.2 points per game and 61 steals for the season.

The Pintos, who earned a trip to the tournament last year, have played South Dakota State and North Dakota State during the regular season, losing to both teams.

St. Mary of the Plains, 21-6, brings the fourth best record to the regionals and is seeded seventh.

### Whipped Augustana

Led by forward Denah Strickland, who averages 13.4 points and 9 rebounds per game, the Saints upset Emporia in the finals of the Kansas state tournament to earn a berth in regionals.

Rounding out the tournament field is South Dakota State, another NCC opponent, seeded eighth.

The Jackrabbits, 12-13, defeated Augustana 77-57 for their berth in the regional championships. They are led by Cindy Dimmel with 12.5 and 8.8 rebounds per game.

South Dakota State defeated Southwest State and North Dakota State during the regular season but lost three times to UNO.

When the dust clears Saturday night, the top two finishers will advance to the national tournament.

Although UNO and William Penn are the heavy favorites, don't count anyone else out.

## Regional Tourney Schedule

### THURSDAY

No. Dakota St. vs. Emporia St.	1:00 p.
Southwest St. vs. Southwest Mo. St.	3:00 p.
William Penn vs. So. Dakota St.	6:00 p.
UNO vs. St. Mary of the Plains	8:00 p.

### FRIDAY

NDS-Emporia winner vs. Wm. Penn	6:00 p.
SW State-SWMS winner vs. UNO	8:00 p.

### SATURDAY

Consolation game	6:00 p.
Championship game	8:00 p.

All games held at the UNO Fieldhouse.

### TICKET INFORMATION

Adults — \$2.50 per session  
All students with I.D. — \$1.50 per session  
Children under 5 — free

## William Penn Iowa Champion

Town: Oskaloosa, Iowa  
Enrollment: 700  
Colors: Navy blue, gold  
Nickname: Lady Statesmen  
Head Coach: Robert Spencer  
Assistant: Bill Fennelly

No.	Player	Ht.	Pos.	Yr.	Hometown
11	Kim Belliveau	5-5	G	Sr.	Putnam, Conn.
13	Chris Aponte	5-5	G	So.	Pemberton, N.J.
15	Becky King	5-5	G	Sr.	Hampton, Virginia
21	Lori Busch	5-10	F	Jr.	Lost Nation, Iowa
23	Deb Barnd	5-6	G	So.	Arlington Hts, Ill.
25	Kris Spiegler	5-10	F	Jr.	Waukon, Iowa
33	Brenda Beckwith	5-10	G	Sr.	Benton Station, Maine
35	Stacy Schmitt	6-3	C	Sr.	Storm Lake, Iowa
41	Melody Teague	5-10	F	Fr.	Anderson Ind.
45	Lori Myers	6-3	F	Jr.	Mundelein, Ill.
51	Rae White	6-3	F	Jr.	Altoona, Iowa
55	Jill Papke	5-11	F	Fr.	Clinton, Iowa

## South Dakota State South Dakota Champion

Town: Brookings, S.D.  
Enrollment: 57,007  
Colors: Yellow, blue  
Nickname: Jackrabbits  
Head Coach: Mary Ingram

No.	Player	Ht.	Pos.	Yr.	Hometown
12	Marcelle Nore	5-8	G	So.	Belle Fourche, S.D.
14	Jeannine Rettig	5-9	G	Sr.	Breckenridge, Minn.
20	Mary Thomas	5-9	F	So.	Parkston, S.D.
30	Lynne Remund	5-8	G	Fr.	Mitchell, S.D.
24	Mary Korbel	5-11	F	So.	Watertown, S.D.
32	Mary LeGrand	5-8	G	Sr.	Monroe, Iowa
34	Sue McDonald	5-7	G	Fr.	Chisholm, Minn.
40	Tamara Wiedenfeld	5-9	F	So.	Onawa, Iowa
42	Cindy Dimmel	6-0	F/C	Sr.	Austin, Minn.
50	Carla Brouwer	6-0	F/C	Fr.	Chandler, Minn.
52	Lorna VandenBerg	6-1	F/C	Sr.	Aurora, S.D.
22	Chris Connors	5-8	G	So.	St. Paul, Minn.

## Nor No

Town: Fargo, N.D.  
Enrollment: 7,300  
Colors: Green, gold  
Nickname: Bison  
Head Coach: Amy Ruley  
Assistant: Kathy Frederick

No.	Player
32	Kate Barney
15	Kim Brekke
40	Callie Carlson
34	Jan Christensen
30	Deb Hansen
53	Laura Jacobson
22	Sally Kamm
23	Tina Keller
35	Lori Knetter
14	Mari Matheson
33	Shelley Oistad



# on VI Cage Preview

## Plains Champion

Yr.	Hometown
Jr.	Salina, Kan.
So.	Boulder, Colo.
Sr.	Cimarron, Kan.
Fr.	Wichita, Kan.
Sr.	Cimarron, Kan.
Fr.	Lebanon, Ohio
Jr.	Protection, Kan.
Jr.	Wichita, Kan.
Jr.	Danbury, Neb.
Fr.	Wichita, Kan.
Fr.	Trinidad, Colo.
Fr.	Clyde, Kan.

## Southwest Missouri State Missouri Champion

Town: Springfield, Mo.  
Enrollment: 14,000  
Colors: Maroon, white  
Nickname: Bears  
Head Coach: Marti Gasser  
Assistant: Corrine Freese

No.	Player	Ht.	Pos.	Yr.	Hometown
12	Diane Linneman	5-8	F	Sr.	Creve Cour, Mo.
15	Chris Stelplugh	5-4	G	So.	Forsyth, Mo.
21	Lynn Strubberg	5-10	F	So.	Union, Mo.
22	Terri Thomas	5-8	F	Sr.	Clever, Mo.
24	Gail Beck	5-5	G	Jr.	Fairview, Mo.
25	Cindy Castillon	5-4	G	Jr.	Springfield, Mo.
30	Sonya Gideon	5-9	F	Fr.	Pittsburg, Mo.
32	Sandy Meyer	6-2	C	Sr.	Portage des Sioux, Mo.
33	Pat Rakers	5-7	G	Sr.	Montgomery City, Mo.
35	Diana Ayers	5-11	C	So.	Canton, Mo.
41	Joyce Obringer	6-0	C	Jr.	Pittsburg, Pa.

## Southwest State Minnesota Champion

Town: Marshall, Minn.  
Enrollment: 1,900  
Colors: Brown, gold  
Nickname: Pintos  
Head Coach: Carmen DeKoster

No.	Player	Ht.	Pos.	Yr.	Hometown
12	Cathy Meyer	5-6	G	So.	Sioux Falls, S.D.
14	Joan Anderson	5-6	G	So.	Lyons, S.D.
20	Pam Rients	5-8	G	So.	Graettinger, Iowa
22	Robin Sawyer	5-9	F	So.	Waukon, Iowa
24	Charlotte Nelson	5-11	F/C	So.	Crystal, Minn.
30	Judy Schreifels	5-7	G	So.	Melrose, Minn.
32	Carolyn Meyer	5-6	G	So.	Sioux Falls, S.D.
34	Nancy Trebbensee	5-5	G	Fr.	Winthrop, Minn.
40	Ann Aufenthie	5-8	F	So.	Marshall, Minn.
50	Kathy Klingman	5-1	F/C	So.	Nashua, Iowa
52	Anne Pryor	5-11	F	Jr.	Redwood Falls, Minn.
54	Mary Becker	6-1	C	Jr.	Lakota, Iowa

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SATURDAY	
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Children under 5 — free	

## Henke looking forward to regionals

By Kevin Broderick

When Mary Henke arrived on the UNO women's basketball scene from Hudson, Iowa, two years ago, she was forced to undergo a drastic transition in the style of basketball she was used to.

Girl's basketball in Iowa requires three offensive players and three defensive players per team on the court at one time, which is basically three-on-three. When the 6-5 sophomore first came to UNO she found that the conventional style (five on five) of basketball was going to take a lot of getting used to.

"The pace of the game is a lot slower here than in Iowa because of the number of players on the court, offensively and defensively," said Henke. "You can't use a lot of screens, picks, and give-and-go's like in Iowa because there are too many players."

### Defense Important

Henke played on the offensive side of the court during her playing career at Hudson High School and averaged 35 points a game, leading her team to the state tournament. But Henke found out that defense was just as important as offense.

"Iowa always has good shooters," said Henke, "but I think that's because you're either on offense or defense so you're specializing in one or the other. By doing this there's not a lot of pressure to learn all the aspects of the game."

Henke also said after coming to UNO, she was forced to be aware of what the defense was doing when she got the ball.

"In Iowa, no one can just take the ball from you while you're on offense unless you're in the lane," said Henke. "The defense



Henke Gateway photo

can just challenge you but not take the ball from you. But when I came here, I found out quickly that if you hold the ball too long then someone is going to take it from you."

Rebounding was another area where Henke found the transition difficult. During her senior season at Hudson she averaged only five rebounds a game. This was partly because of the 60 percent shooting she and her teammates averaged a game, but also because her rebounds were offensive only.

### Rebounding Improves

This year Henke is averaging nearly 10

rebounds a game due to a large number of defensive rebounds. Henke said once she does get a defensive rebound in a game, she has to remind herself to get rid of the ball to her other teammates.

"Since I was in the offensive court back in high school, every time I got a rebound it was offensive so I instinctively put the ball right back up to the basket," said Henke. "During the game I sometimes have to tell myself I'm on defense, and I have to go to the other side of the court to score."

The transition Henke faced in coming from Iowa was not just on the basketball court. Henke played before nearly 1,800 people a game back in Hudson where the town population is only 2,100.

"They really support girls basketball in Iowa," said Henke. "There's more people in the stands for a girls game than a boys game."

### Hard Work

"When I first came to UNO, the crowds weren't very good and the women's facilities weren't that good either," said Henke. "But in just two years, both areas have improved tremendously. We are getting more people to our games and the women's facilities have improved greatly."

Coming off excellent performances in the Nebraska state tournament, Henke is looking forward to the regional tournament which will be held at the UNO fieldhouse Thursday.

"I felt our record (24-7) is due to hard work, bench strength and team morale," said Henke. "I think we are a pretty close group and we have had a lot of fun and when you have fun it makes it easier on the court."

## State Champion

Yr.	Hometown
So.	Belle Fourche, S.D.
Sr.	Breckenridge, Minn.
So.	Parkston, S.D.
Fr.	Mitchell, S.D.
So.	Watertown, S.D.
Sr.	Monroe, Iowa
Fr.	Chisholm, Minn.
So.	Onawa, Iowa
Sr.	Austin, Minn.
Fr.	Chandler, Minn.
Sr.	Aurora, S.D.
So.	St. Paul, Minn.

## North Dakota State North Dakota Champion

Town: Fargo, N.D.  
Enrollment: 7,300  
Colors: Green, gold  
Nickname: Bison  
Head Coach: Amy Raley  
Assistant: Kathy Frederickson

No.	Player	Ht.	Pos.	Yr.	Hometown
32	Kate Barney	5-7	F	Jr.	Michigan, N.D.
15	Kim Brekke	6-0	C	Fr.	Warren, Minn.
40	Callie Carlson	5-6	G	Fr.	St. Francis, Minn.
34	Jan Christensen	5-6	G	Sr.	Cando, N.D.
30	Deb Hansen	5-9	F	Fr.	Newport, Minn.
53	Laura Jacobson	5-8	F	Jr.	North St. Paul, Minn.
22	Sally Kamm	5-7	F	Fr.	Minnetonka, Minn.
23	Tina Keller	5-6	G	Fr.	Little Falls, Minn.
35	Lori Knetter	5-10	C	Jr.	Lakota, N.D.
14	Mari Matheson	5-6	G	So.	Grafton, N.D.
33	Shelley Oistad	5-11	F	So.	Fertile, Minn.

## Emporia State At-Large Team

Town: Emporia, Kan.  
Enrollment: 5,000  
Colors: Black, gold  
Nickname: Lady Hornets  
Head Coach: Debbie Jones  
Assistants: Cherie Kuklentz, Terri Moore

No.	Player	Ht.	Pos.	Yr.	Hometown
10	Diana Smith	5-6	G	Fr.	Macksville, Kan.
12	Lori Hill	5-8	G	Sr.	Shawnee Mission, Kan.
15	Sandy Schrant	5-8	F	So.	Harper, Kan.
20	April Nelson	5-7	G	Jr.	Emporia, Kan.
22	Terry Normore	5-10	C	So.	Wichita, Kan.
23	Carol Ward	5-8	F	Sr.	Protection, Kan.
24	Des Hering	5-5	G	Jr.	Lakin, Kan.
31	Nancy Nibarger	5-9	F	Sr.	Manhattan, Kan.
32	Nancy Soye	6-1	C	Fr.	Cedar Point, Kan.
33	Geri Mellen	5-10	C	Sr.	Fredonia, Kan.
35	Judy Becker	6-0	C	Sr.	Junction City, Kan.
42	Chris Garner	6-2	C	Jr.	Great Bend, Kan.



Photos  
and  
story  
by  
Joyce  
Duenow



Kelly Jensen (who's father is a UNO junior) and a constant companion.



## Leprechaun-sized people attend UNO as parents shape up at HPER

Once they made a mini-golf course out of shoe boxes. Once they had a Zany Pet show and brought their cats and dogs, or came dressed as animals.

Saturday morning they made turtles and rabbits (and a mess on the floor) out of pink, green and white home-made clay-dough.

Not your regular students, these fans of Santa Claus and turtle races. They are the children of UNO faculty and students who come once a month to Room 200 of the Health, Physical Education and Recreation building.

It's called the Rec-ing Crew Excursion. "Green With Envy," celebrating St. Patrick's Day, began at 10 a.m., giving mothers and fathers a chance to run, swim or work out until 11:30 a.m. with the kids barely noticing that they are gone. (All except one 3-year-old lad who needed extra reassurance that mom was coming back.)

For the past three years, Lisa Downing has directed this activity. She says it gives physical education students a chance to practice their teaching skills as well as being a structural experience for the children.

There were about 40 leprechaun-sized people in attendance. Average group size is 60, says Downing, and even climbs to 100 children when Santa arrived for the December excursion.

Passers-by in the halls at HPER would have heard Patti Filley and her 12-string guitar as she led the sing-a-long for each group. (One six-year-

old sang B-I-N-G-O so loud that he drowned out the rest of the singers.)

Downstairs in activity Room 1, Tom Holley turned the kids into cranes and crows to see who could catch the other.

Back upstairs (groups alternate among three activity areas), eyes popped when they saw a two-foot-in-diameter ball. They were sitting on chairs in a circle and kicking the ball when Holley brought out an even bigger ball and their eyes got even wider. (Including two girls who sat together on a chair and, after one kick, a four-year-old girl said, "No one ever kicks to me.")

There was green lemonade and a greenest-person contest. Stacey Ornelas was about average green, but superior in helpfulness and cooperation. She won the award.

Next month (April 11) the Rec-ing Crew will have an Easter egg hunt outside and mime Chris Riza inside. Downing says, "We don't need to push it. The reputation carries it." Lots of youngsters come back month after month.

Campus Recreation budget covers the supplies needed. Usually about three adults are needed for every 10 kids in attendance, said Downing.

Youngsters can't wait until the group meets again. (But Kelly Jensen never joined the group. She watched and played on the sidelines carrying a green-hatted doll with huge eyelashes almost as big as her own.)



Shelly Smith proudly displays a newly-made clay-dough rabbit. The 8-year-old's mother is Anne Welty from the English department.



At left, the two girls sharing a chair wait for this huge ball to come their way. At right, Patti Filley shows off her stuff to Stacey Ornelas (daughter of UNO secretary Kim Ornelas) and an unidentified friend.





# Stage show helped by UNO



As Roman guards are Tata Machado, John Bendon and John Small with John Wynn as the apostle Thaddeus. (photo by John Melingagio)

Coach Sandy Buda has been a good sport lately. Five of his football players seem to be leaving conditioning sessions early to head down for another kind of practice — on stage.

On March 13 and 14, the five will be at the Orpheum for "Jesus Christ Superstar." They are John Bendon, a 200-pound, 6'1" junior linebacker; Jim Dietz, 250 pound, 6'4" sophomore offensive guard; Tato Machado, 195 pound, 6' junior linebacker; John Small, 240-pound senior defensive tackle; and John Wynn, 200-pound, 6'2" freshman linebacker.

Instead of football helmets,

they will wear Darth Vader-like helmets. There'll be no pads or protective clothing. (In fact, very little clothing.)

"Our director describes the costumes as nothing from the waist up and very little from the waist down," said Wynn. Across their bare chests will be black chains.

Wynn plays the role of apostle Thaddeus, while the rest are Roman guards. They spend a lot of time on stage, he said, so the parts aren't just small ones. Nor are the roles easily acted.

"We had to get in the right frame of mind. We're the ones who crucify Christ. We have to

play real hard asses," said Wynn.

But the entire production is a moving experience, he added. "There weren't more than two or three people in the cast who didn't cry at the end."

Wynn said that other parts of the play are so funny that "you won't even hear the music." And the costumes will "absolutely blow people away." King Herod's costume lights up and some of the High Priests will be 9 feet tall, he said.

The addition of fellow football players will help publicity, he said. "Lots of people are coming out just to see if we can do it."

By Mike Kohler

"I'm sorry. We're looking for someone with experience."

Many of us have heard such a reply when applying for jobs. Most commonly, reaction to that edict is one of frustration. How, we want to know, are we supposed to gain practical experience if no one gives us a chance to prove ourselves?

Kathy Nields, a UNO broadcasting major, has found a way around the "experience barrier." The 21-year-old junior was selected as assistant director of this weekend's Orpheum Theater presentation of "Jesus Christ Superstar." Nields was tabbed by director Rita Glass, with whom Nields worked in past productions.

With limited experience in major community theater productions Nields is as surprised about her selection as she is delighted. "It's very surprising to me," she said. "I'm younger and don't project the authority of an older person."

Despite her age and lack of experience, Nields said her relationship with cast members has been good. She said that after demonstrating her capabilities during rehearsals, she gained the respect of the cast and trust in her judgment.

A production assistant at UNO's television station, KYNE, Nields has done some studio theater-acting at the University. She was much more active in theater while attending Gross High, where she met and started a working relationship with Glass. Glass recommended Nields for the "superstar" job to producer Gary Schweikhart, a recommendation that apparently won Nields the job.

Although being chosen from among a wide field of candidates, many with far more experience, Nields has not let her success swell her head with pride. "It's a real honor for me," she said. "It's a chance of a lifetime to work on a production of this size."

The production's size surpasses that of the usual local production. With a production budget of more than \$45,000, the show features a 30-piece orchestra complementing a 58-member cast.

Nields said her main duties include serving as liaison between the cast and the director. She said she "plays mom to the cast," settling disputes between cast members, lending an ear to suggestions and providing a shoulder to cry on for some.

Nields must also know each line of dialogue in the production, particularly during rehearsals. "The cast nicknamed me 'Sybil.' When someone isn't there, I have to fill in," she said. "I have to know every part."

After fielding complaints from actors, Nields tries to remedy the problem situation by making minor changes in bits of action onstage. Sometimes, she said, the changes will involve a character merely a couple of steps away from where he had previously stood or changing a gesture or facial expression.

Preparation for this weekend's performances has been going smoothly, according to Nields. "This is the best cast I've ever worked with," she said. "We work so hard, last week we got two days off. We were that far ahead of schedule."

Nields must work on the production each week night but Friday and also on weekends, so keeping up with a full-time class schedule has been difficult — but not impossible. She said she has missed more classes than she normally might. As a result, said Nields, grades of "A" may turn to "B" this semester. Nields said she hopes to study communication law at Creighton after graduating with a journalism degree from UNO.

## Crossroads Barber Stylists

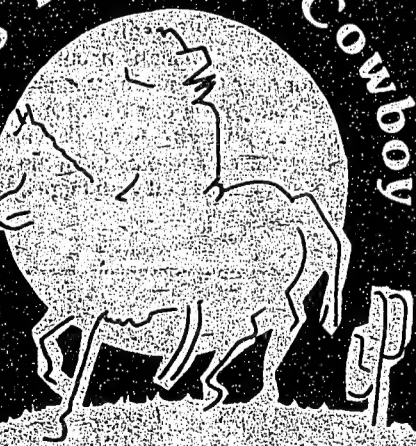


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Shoe shine service available also  
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Tomorrow's fashions today for the male and female including permanents and body waves. Call for appointment today. 391-0311

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Thursday, March 12<sup>th</sup>

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## SG-UNO

is now accepting applications  
for the following positions:

Director of the  
Handicapped Students Organization  
Director of the  
Student Programming Organization

The HSO Director's duties encompass being responsible for an agency that assists the University in fully integrating all handicapped students into the social, cultural, and educational programs at UNO. SALARY \$500/year.

The SPO Director's duties include presiding over all Program Council meetings, to determine and plan the agendas for those meetings, and generally to be responsible for the central agency for arranging events that have entertainment as their principle intent. SALARY \$1500/year.

Applications are available in the Student Government Office, MBSC Room 122. Deadline for applications is March 20th, 1981, at 5:00 p.m.



# Film's competitiveness weak... but viewer's rewards feel strong

Why are audiences skipping this one? "The Competition" has been in Omaha for several weeks. But Friday night's crowd at South Cinema 4 was sparse, as are crowds everywhere except New York.

It was a must-see film for me after I saw the television advertising.

Yet film-goers are omitting this production from their list. Perhaps it doesn't appeal to a

## review

broad range of audiences. Perhaps some people have heard that the plot is predictable, cliché. Rich girl-pianist (Amy Irving) chases poor boy-pianist (Richard Dreyfuss). They fall in love against the all-wise warn-

ings of the girl's teacher (Lee Remick).

The romance must end — several note at points in the film — because the eventual winner of the Hillman competition (the "superbowl") must be able to go on to bigger and better things afterward.

The twists and turns of the plot are predictable as is the competition winner and the ending.

Then why see it? Simply, to hear the music. To watch the pianists. The intensity of the music is increased by the brow-sweating, lung-heaving, all-powerful drama of the players. Being a concert pianist looks even more energy-consuming and physically demanding than a runner or a boxer in other movies.

This movie slides easily back

and forth from classical to disco to nightclub. At one point, Amy Irving asks where she's been all her life that she's never learned to dance to disco. The same can be true upon the sudden discovery of a hauntingly beautiful piece of music that's heard for the first time. (I'm going straight out to buy the Prokofiev, as the film's winning classical piece is called.)

Watching the pianists is fascinating — you could wonder how they managed to make the actors look like they were really playing. If you've already read that the actors learned the finger positions for all the shots in the film, you're even 100 times more fascinated.

I found two experiences intriguing. One was the chance to

relate to fellow pianists. Playing chords on a suitcase or what-have-you is something many of us do when we're torn away too long from our pianos.

The other experience was vicarious. Here's a world of luxurious, extravagant homes and limousines. And grands, grands, everywhere grands — shiny black concerts and rich browns. (Just once, what would it be like to have not one but two of these beauties in your home — and have them almost dwarfed by the size of the room?)

And like the glorious grands, Lee Remick shines. Hear the music, watch the passionate playing of these pianists in "The Competition." And see Lee yet another time.

— Joyce Duenow

# Imagine, earn 1-6 credits in Morocco this summer

Imagine your summer like this. You're earning college credit, but there are no tests. In fact, you're not even at UNO. You're in Morocco.

That's where this year's Experiment in International Living ambassador will travel. "It's a chance to be a participant in a culture, not just a tourist," said Kathleen Allen.

As last year's ambassador, Allen traveled to Teramo, Italy where she stayed with the Falconi family. Other years the ambassador has traveled to such countries as Egypt, Greece, Germany, Yugoslavia and India.

College credit (one to six hours) can be earned in two ways, noted Allen. First a student can send a written paper after the trip to the program headquarters

at a Vermont accredited college. Or one can pay tuition at UNO categorizing the credit under independent studies.

## Most costs paid

In the past all the expenses have been paid. This year the selected ambassador may be required to supply air fare from Omaha to the east coast. Currently, Allen is seeking additional funds for next year's ambassador so the lack of funds won't occur again, she said.

Funds for the program come from the student government budget (one-third to one-half) and the remainder from private Omaha foundations.

This cultural exchange begins June 18 and ends July 28. The time includes a three-week stay

with a Moroccan family, said Allen.

## Other U.S. ambassadors

In addition, the UNO ambassador will travel to major Moroccan cities with other ambassadors from throughout the United States. The international exchange program began at UNO in 1963, she added.

Two informational sessions for those who want to apply will be held on March 18 and 19 in the Student Center Gallery Room. At this time, students can fill out applications as well. One of the two sessions must be attended, said Allen.

First, a written form is filled out and evaluated. This is followed by an oral interview for the four finalists, from which one

UNO student is chosen, noted Allen.

## "Adaptable"

Applicants usually are "adaptable, all-around people," she said. The past ambassador leads the promotion of the program for future ambassadors, she added.

The selection committee consists of UNO faculty, some past ambassadors and a few Experiment advocates, she said.

"We've had a great diversity of people in the past. There've been biology and business majors plus international studies majors like myself," said Allen.

There is no foreign language requirement. Application deadline is April 1 at 5 p.m. and applicants should call Allen at the SPO office.

## Some calm Others LOUD

The UNO Department of Art is presenting an exhibition of drawings by Terry Allen, Power Boothe, Harold Boyd, Anne Marie Karlson, Francis Noel, and Jim Roche at the Art Gallery March 4 through April 3.

The work of the artists were shipped to the gallery by contact with the artist and other galleries. The artists were selected for their various geographical locations said Earl Lock, director of the UNO Art Gallery.

The artists were also selected for their different approaches to drawings, said Lock. "Some of the drawings are humorous, serious, collages, and some are floor plans for sculptures."

"For example," Lock said, "Anne Marie Karlson's work is loud, vibrant and the colors are put together in all kinds of unexpected ways, whereas Power Boothe's work is more calm and precise."

Lock said Boothe's drawings are sophisticated works dealing with concepts and ideas.

He said Jim Roche's work on display are floor plans for sculptures. "Some of his pieces incorporate all kinds of things, such as folk imagery and incorporating things people use to decorate within their houses."

"The best way to approach these drawings is with openness. The objective of the gallery is to show the wide variety of drawings," said Lock.

He said the exhibition is free and open to all UNO students and the community.

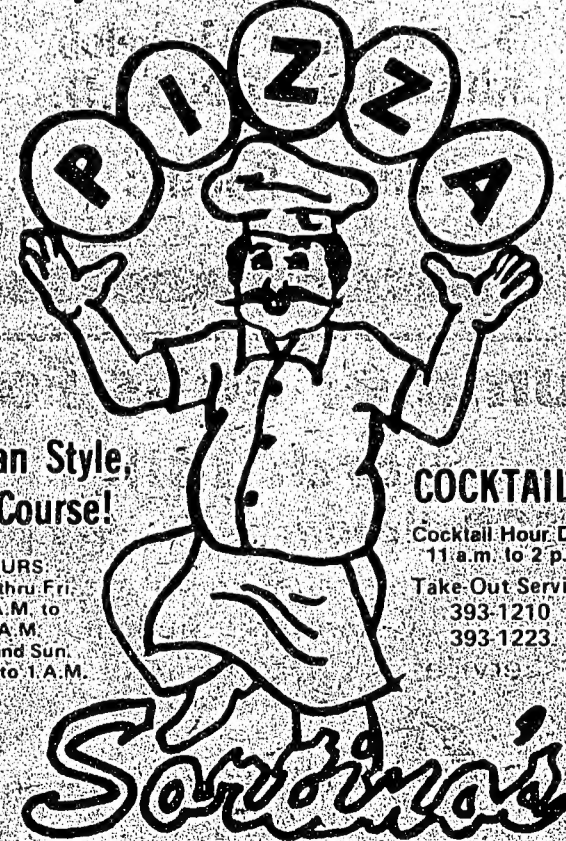
## NOW IN SERVICE UNO Students

Your Student Government has installed a XEROX photocopying machine in CBA Room 110 for your convenience.

Continuation of this service is dependent upon your usage.

This duplicating service is sponsored in full by the University of Nebraska at Omaha Student Government (SG-UNO).

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NOW 2 LOCATIONS

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Sortino's Part II — 7880 L Street  
Watch sporting events on our big screen  
at 7880 L Street.



# classifieds

## CLASSIFIED ADVERTISING:

UNO Students, faculty and staff are charged \$2 per ad for maximum of 25 words. **BUSINESS ADS:** \$5 up to 25 words. Rates are per week and include two insertions. All ads received by 1 p.m. Friday will be published the following Wednesday and Friday. All ads must be prepaid. There will be no charge for Lost and Found ads.

## HELP WANTED:

**OVERSEAS JOBS** — Summer/year round, Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC Box 52-NE2, Corona Del Mar, CA, 92625.

**SALES REPRESENTATIVES** wanted to market management training and personal development seminars to corporate and organizational market. Good personality and marketing experience necessary. This position can lead to resident manager, field marketing director and to your own consulting business. Promote top quality product for internationally leading company in personal/professional growth and development. Start part/full time. For detailed information contact **LEARNING ASSOCIATES**, (402) 553-7636.

## SERVICES:

**TYPING** done in home, reasonable, call 457-5375.

**TYPING** - term papers, letters, books, theses, resumes — close to campus — call Ann, 551-6293.

**TYPING SERVICES:** experienced typist of dissertations, theses, term papers, etc. Will correct spelling, grammar, punctuation. \$1/per page.

84th & Dodge area. Barb Felton, 391-1292.

**TYPING** — proofread copy. Double spaced - \$1.00 per page, single spaced - \$2.00 per page. Superior Office Services, 328 No. 115th St., 334-1900.

**MONEY PROBLEMS? NEED HELP FINDING A JOB?** Part-time Student Employment can help. 111 Eppeley, walk-in or make an appointment with a job counselor.

## FOR SALE:

**AKC DOBERMAN PUPS.** Red and rust. Excellent temperament and size. 733-0817.

**1972 VEGA.** 52,000 miles, good tires, new brakes and muffler, runs well, \$350, 493-3596.

## WANTED:

**LOOKING FOR RIDERS** to Mankato, MN. Leaving March 20 (afternoon). Please call Mike at 551-5704 after 6 p.m.

**GUITARIST** for new rock band forming now. Must have own equipment. Call Karen, 496-3633.

**NEEDED: ONE FEMALE ROOMMATE** to share large two bedroom apartment in South Omaha area. \$95 a month plus 1/2 utilities. Call Kelly anytime at 331-3096, 292-0779 (home), or 455-9508 (work).

## PERSONALS:

**BUYING CLASS RINGS.** Paying up to \$100 (and more). Also buying other gold and silver items. Always top prices and honest weights. Cliff, 553-4700.

**JOIN THE STUDENTS FOR QUALITY EDUCATION.** For more in-

for, write: SQE, P.O. Box 114, UNO, Omaha, NE 68121. We will have an organizational meeting soon. Sign our petition supporting UNO AAUP. This does concern us all. Students For Quality Education.

**DANCE, DANCE, DANCE!** Private professional instruction. Ballroom and new western styles taught. Couples of all ages welcomed, call Lee at 592-7357 after 6:00 p.m.

**TWO INDOOR SOCCER TOURNAMENTS** will be held in the Fieldhouse this spring, the first will begin play Sunday March 8 at 8:00 pm. (Senior/Amateur division). Admission for the Senior/Amateur division will be \$1 for adults (19 and over), .50 for children ages 7-18, and children under 6 years — free.

**ENTRIES ARE NOW BEING TAKEN** for Men's and Women's Intramural Swimming and Diving meet. The meet will be held March 18 in the

**HYPER pool.** Sign up as a team or as an individual by Wednesday March 11 at 5:00 p.m. For further information, contact Campus Recreation at 554-2539.

**SPRING IS ALMOST UPON US,** and so is Men's and Women's intramural Softball. Deadline for entering your team in league is Wednesday March 18. For more details, call 554-2539.

**CAN YOU DO IT ALL NIGHT LONG?** Give it a try at Campus Rec's All-Nighter, Friday and Saturday March 13-14 in the HPER Building. Wally Ball, Open Recreation, Jousting contests, and the Movie "Airplane" will highlight the night's activities. For a schedule of events, contact Campus recreation, HPER Room 100.

**ADMISSION FOR THE HIGH SCHOOL INVITATIONAL** tournament (which begins March 15 at 8:00 pm) will be \$2.00 for adults, \$1.00 for students (7-18 years of age) and Free admission for children under 6. For

more information, contact Sandi Caldwell at 554-2539.

**THE NEXT SCHEDULED WOMEN'S NIGHT ACTIVITY IS TUMBLING,** to be held Wednesday March 18 from 7:00-9:30 pm. For more information, contact Campus Recreation at 554-2539.

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## UNO "Dial-A-Tape"

### A STUDENT INFORMATION SERVICE


TAPE #	DEPARTMENT	TAPE #	DEPARTMENT
1	Honors Program	20	Non-Credit Programs
2	Women's Resource Ctr.	21	Student Financial Aid Office
3	Student Programming Organization	22	Human Development & the Family
4	Cashiering-Fee Assessment	23	Textiles Design or Science
5	Fine Arts College	24	Interior Design — Textiles Clothing & Design
6	Electronics Engineering Technology	25	Fashion Design at UNO
7	University Library	26	Fashion Merchandising at UNO
8	Intercollegiate Athletics	27	Part-Time Student Employment
9	Admission Procedures	28	Career Placement Svc.
10	Urban Studies	29	College of Business Administration
11	Counseling Services	30	Campus Recreation
12	Student Health Services	31	Outdoor Venture Ctr.
13	Career Development Center	32	University Division
14	Visitor Parking on Campus	33	College of Public Affairs and Community Services
15	Security Services Available	34	Foreign Languages
16	Program in Educational Administration and Supervision	35	Air Force & ROTC
17	Orientation		
18	UNO-Off Campus Credit Program		
19	Bachelors of General Studies Degree		

7:30 AM to 5:00 PM  
Monday thru Friday

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**Announces:**

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**Wednesday Night Library Club**

**\$2 pitcher of Michelob with current UNO I.D.**

**72nd & Pacific**

**Summer Jobs Fair**

**March 18th**

**MBSC Ballroom 9-1 p.m.**

Local Employers offering over 500 jobs. Sponsored by Part-time Student Employment Services.



**Bentley Bear says:**

BE THERE OR BE Square

## Register NOW for English Diagnostic Test!

Only **four** test dates remain to enroll in Fall, 1981, English classes. Sign up in person at Testing Center, 113 Eppeley.

Testing Center is a unit of Educational and Student Services.



# STUDENT PROGRAMMING ORGANIZATION

Presents

## The Return Of The \$4.00 Concert



UNO's Student Programming Organization  
proudly presents —

# Leo Kottke

with special guest.

Saturday, March 14, 1981

UNO - Milo Bail Student Center Ballroom

8:00 p.m.

Tickets: Students \$4.00, Public \$5.50, Day of show \$6.50  
Available at Homers, Peaches Record and Tapes and UNO - SPO

## Afternoon Movie

Free Showing

# GIZMO

A dizzying series of comic explosions, showing zany inventors and their Rube Goldberg schemes; magnetic fishing poles that suck up fish . . . electric spoons to turn to spaghetti . . . and others.

Today, 12:00 to 2:00 p.m.

In the Milo Bail

Student Center Ballroom

## Fonda/McGuire Film Festival

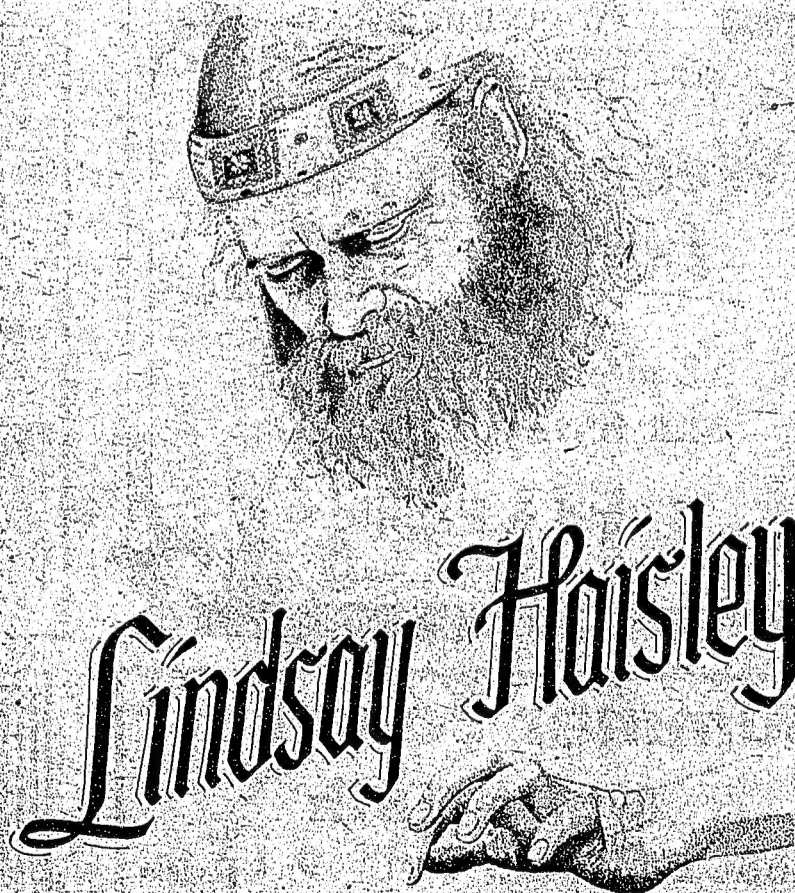
"My Darling Clementine"/"The Ox-Bow Incident"

Tonight see two of Henry Fonda's finest westerns with masters John Ford and William Wellman at the director's helm respectively. "My Darling Clementine" rejoined Fonda with John Ford once more. The 1946 western details in authentic fashion the events leading up to the infamous gunfight at the O.K. Corral. Fonda infuses the character of Wyatt Earp with an interesting blend of honor, humor, and eccentricity. Co-stars include Victor Mature (as Doc Holliday), and John Ireland, Walter Brennan, Tim Holt, and Ward Bond.

"The Ox-Bow Incident" marked another of Henry Fonda's outstanding social drama vehicles. The 1943 William Wellman directed film focuses our attention on the brutally illogical forces at work when a posse is rounded-up to bring frontier justice to task. Fonda plays one of the mob who is reluctant to carry out the plans for lynching and horrified by their actions. The tension and drama are as tautly stretched as the hanging rope in this Best Picture nominee.



Friday, March 13th, 5:00, 7:30 and 10:00 p.m.  
Shown in CBA Auditorium



# Lindsay Haisley

## Fine Folk Music

Thursday, March 12th

Nebraska Dining Room

Milo-Bail Student Center

11:00 a.m. — 1:00 p.m.